

## **Para Sexteto – 2024 – Roy F Guzmán**

This piece is meant to be performed by the six available instrumentalist in the call. The notation is onomatopoeia and each ensemble score line lasts from 15 to 20 seconds having an overall duration of 7 to 9 minutes.

Although there are visual indications of specific musical events, a good rough approximation of the proportional onomatopoeic notation would do as long as the musical event or concerted sections can be achieved. Is not meant to be perfect.

The interpretation of the onomatopoeic notation is assumed that it will create correlations to this quite common onomatopoeic sounds and some not that comon.

For example in the oboe sometimes there is a schrrgragrargrargragragragra that is meant to be seen as a vibrational or complex note, probably a multiphonic. This kinds of incisive study of the piece is expected if chosen to be performed.

[illegible]





EG

P

O	aiaiaiaiaiai	aiaiaiaieoeoeoeo	aaaaaaaaaaaaeaeaeaeae	aiaiaiaiaiaiaiai	oooooooo
S	pk	pk pk	pk pk	pk pk	pk pk
C	clung	brumbrum	srurusrurusrurusuru	naaaaaaaaa	choooooon
FH					
EG					

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